

JEREMY SCHRAMM

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Artist Autobiography

WHAT I CREATE

I am inspired by different cultures, customs, ways of living, languages, histories, and niche cultures; people are incredibly interesting. Life is truly more interesting because of our differences and we should celebrate those differences. And yet, we all deal with similar emotions, victories, tragedies, and hardships in our lives. I hope to show some of the similarities and differences in my art. Even though we may come from a different country, economic class, time and place in life, or even just a different social group; we all have strings that tie us together.

At the moment I'm working on two series of paintings. First off, I'm currently living in Korea and have the incredible opportunity to learn about Korean culture and customs. I want to explore its traditional clothing, architecture, and food in a body of artwork. The second series of paintings is about the booming coffee culture. I intend to learn more about coffee, the process to make it, and the mood coffee shops give its customers. I will create work that embodies this process and atmosphere.

I have been a part of a couple of shows in Korea, including one at the famous Hangaram Art Museum in Seoul. Prior to my life in Korea I participated in several shows.

WHY I CREATE

Painting is like meditation to me. It brings me peace and relieves my stress. It also gives me a chance to learn more about the world. I love doing research for and learning about the subject of my painting. The painting is like my research report. I want to share what I have learned with others. It is a way for me to contribute to the world. I can share my experiences.

ACADEMIC RESEARCH

Academically, I working on master's degree in art education. My research has led me to the philosophies of unschooling and democratic schools. I intend to research student freedom and student-directed education. I will volunteer in Korean public schools to learn about their methodologies and compare them with my research.